

1898 Exhibition of first sculpture, Great Dane and Boy, with Harriet Randolph Hyatt, for the Society for the **Prevention of Cruelty to Animals**

1902 Settles professionally in **New York**

1904 Bronze medal at the St. Louis World's Fair, with Abastenia St. Leger Eberle



museum, the Brooklyn Museum, of small animal sculptures

1902-1906 Works at the Bronx Zoo on animal subjects



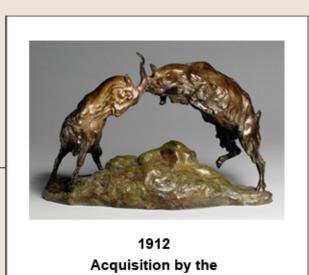
1910 **Exhibition at the Paris Salon** of a life-size equestrian Joan of Arc, which is awarded Honorable Mention



1908 Exhibition at the Paris Salon of a Jaguar



1914



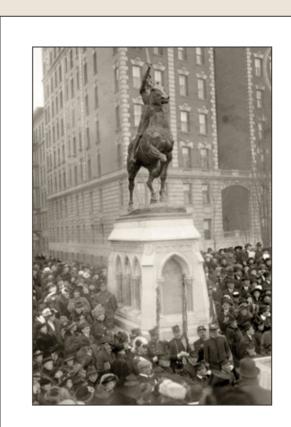
Metropolitan Museum of Art of Goats Fighting

1914 Creation of the second Joan of Arc model



1915 Silver medal at the San Francisco

Pacific-American Exposition

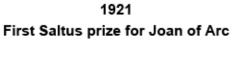


1915 Joan of Arc installed at Riverside Drive & 93rd Street, NY

1917 Rodin medal, Philadelphia



Meeting with Archer Milton Huntington through his commission of the William Dean Howells Medal for the American Academy of Arts and Letters, NY



1921 Installation of replicas of the 1915 Joan of Arc in Blois, France, and in Gloucester, MA



1922 Installation of a Joan of Arc in the Cathedral of St. John the Divine, NY

1924 Begins work on the **Hispanic Society of** New York architectural sculpture

at the National Academy of Design, NY, which wins a Saltus Prize

1922 Exhibition of life-size bronze Diana of the Chase



1923 Marriage to Archer Milton Huntington, on March 10, their common birthday



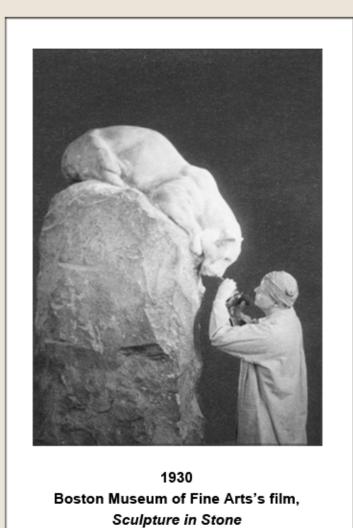
1926 Casting of life-size bronze Jaguars for the Metropolitan Museum of Art

1927

Diagnosis of tuberculosis

1927 Creates Louis Agassiz portrait bust for The Hall of Fame of Great Americans, Bronx, NY





1934-36 New animal sculpture and experiments with aluminum in preparation for traveling retrospective exhibition



Jaguar and Jaguar Reaching carved in stone for the Bronx Zoo